Asian Architecture and Urbanism
typologies and civic identity

Stuart Harrison

typology

is about classification and identification

by program

and/or

by appearance

and/or

by density

eg

hospitals

or

art deco apartments

or

low-density supermarkets

contemporary types

airports
train/bus interchanges
shopping centres
DFOs, retail sheds
freeways
theme parks
icon buildings
gateways
office parks
shop/gallery
mediatheques
mixed-use apartments/hotels

traditional types

libraries
train stations
town halls
banks
markets
places of worship
museums
post offices
police and fire stations
hospitals
shop-top houses
houses

‘crisis’ of typology:

should you be able to tell what the program of a building is based on its appearance?

in Asian urbanism:

how do European ideals of typology play out? What different types have evolved? How is Asian urbanism better? Is it?

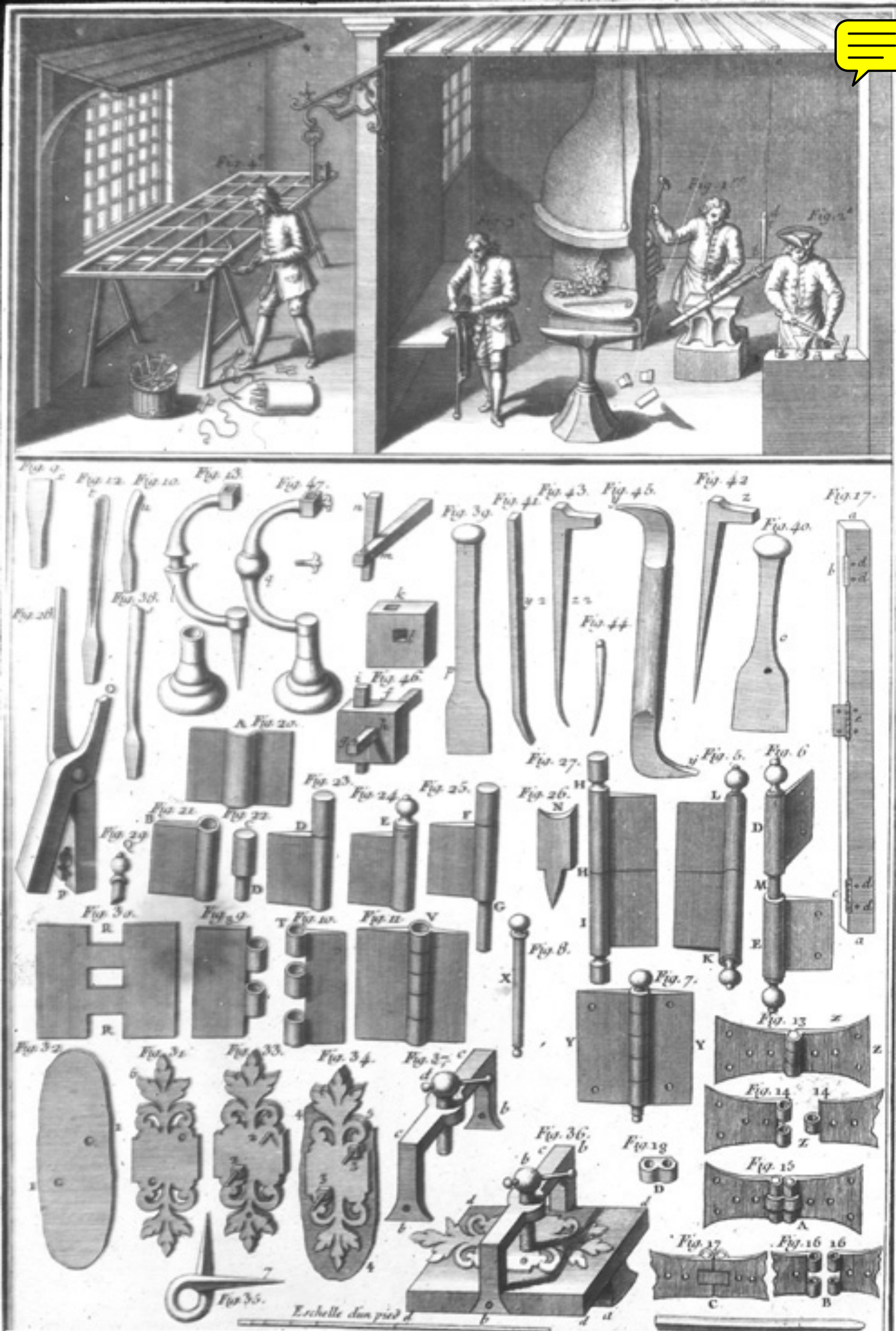
Fig. 4
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Fig. 10
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Fig. 7
Fig. 13
Fig. 14
Fig. 15
Fig. 32
Fig. 31
Fig. 33
Fig. 34
Fig. 37
Fig. 36
Fig. 18
Fig. 17
Fig. 16
Fig. 35
Echelle du pied


Scoop Away
Fresh Meat
Meat Cut
Easy Food
DeliCut

JANUARY 8, 1979 $1.25

TIME

IRAN
Violence and Chaos

U.S. Architects

Doing Their Own Thing

Philip Johnson

VSBA : Venturi Scott Brown and Associates Architecture - Timeline - Mozilla Firefox

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http://vsba.com/projects/index.html

Google Image Result for ... | VSBA : Venturi Scott ... | Lehigh Valley Hospital TV ... | History of Bond University | Google Image Result for ... | FOX Broadcasting Compa...

VSBA

WHO WE ARE | POINTS OF VIEW | ON THE BOARDS | TIMELINE | A-Z LIST | BIBLIOGRAPHY | SEARCH

PROJECTS

VENTURI, SCOTT BROWN AND ASSOCIATES

TIMELINE PROJECTS

- ACADEMIC
- CIVIC
- COMMERCIAL
- RESIDENTIAL
- PLANNING
- PROGRAMMING
- DECORATIVE ARTS
- EXHIBITIONS
- SOME MILESTONES

1985

- PHILADELPHIA ORCHESTRA HALL
- PRINCETON ECONOMICS
- SWID POWELL CANDLESTICK
- AIA FIRM AWARD
- SEATTLE ART MUSEUM
- MEMPHIS CENTER CITY PLAN
- MUSEUM OF CONTEMPORARY ART SAN DIEGO
- TEA AND COFFEE SERVICE
- PRESIDENTIAL AWARD DESIGN EXCELLENCE
- HOUSE in STONY CREEK, CT
- LOWBOYS FOR ARC
- BEN FRANKLIN
- NATIONAL GALLERY
- CAMPIDOGLIO TRAY
- EAST HAMPTON HOUSE II
- A View from the Campidoglio
- 20th CENTURY DESIGN HIGH STYLES WHITNEY
- HOUSE in MAINE
- FINE ARTS LIBRARY U.PENN
- PENN CLINICAL RESEARCH LAB
- ALESSI LIBRARY
- HOUS IN GLEN CO

SEARCH KEYWORD

lehigh

GO

Sorry, no result for your selection. Try again

PART A3 CLASSIFICATION OF BUILDINGS AND STRUCTURES

A3.2 Classifications

Buildings are classified as follows:

Class 1 amended by BCA 2005

Class 1:

one or more buildings which in association constitute—

(a) **Class 1a** —a single dwelling being—

(i) a detached house; or

(ii) one of a group of two or more attached dwellings, each being a building, separated by a *fire-resisting* wall, including a row house, terrace house, town house or villa unit; or

(b) **Class 1b** —a boarding house, guest house, hostel or the like-

(i) with a total area of all floors not exceeding 300 m^2 measured over the enclosing walls of the Class 1b; and

(ii) in which not more than 12 persons would ordinarily be resident,

which is not located above or below another dwelling or another Class of building other than a *private garage*.

Class 2:

a building containing 2 or more sole-occupancy units each being a separate dwelling.

Class 3 amended by Amdt No. 11

Class 3:

a residential building, other than a building of Class 1 or 2, which is a common place of long term or transient living for a number of unrelated persons, including—

(a) a boarding-house, guest house, hostel, lodging-house or backpackers accommodation; or

(b) a residential part of a hotel or motel; or

(c) a residential part of a *school*; or

(d) accommodation for the aged, children or people with disabilities; or

(e) a residential part of a *health-care building* which accommodates members of staff; or

(f) a residential part of a *detention centre*.

Class 4:

a dwelling in a building that is Class 5, 6, 7, 8 or 9 if it is the only dwelling in the building.

Class 5:

an office building used for professional or commercial purposes, excluding buildings of Class 6, 7, 8 or 9.

Class 6:

a shop or other building for the sale of goods by retail or the supply of services direct to the public, including—

(a) an eating room, cafe, restaurant, milk or soft-drink bar; or

(b) a dining room, bar, shop or kiosk part of a hotel or motel; or

(c) a hairdresser's or barber's shop, public laundry, or undertaker's establishment; or

(d) market or sale room, showroom, or *service station*.

Class 7 amended by Amdt No. 11

Class 7:

a building which is—

(a) **Class 7a** —a *carpark*; or

(b) **Class 7b** —for storage, or display of goods or produce for sale by wholesale.

Class 8:

a laboratory, or a building in which a handicraft or process for the production, assembling, altering, repairing, packing, finishing, or cleaning of goods or produce is carried on for trade, sale, or gain.

Class 9 amended by BCA 2004

Class 9:

a building of a public nature—

(a) **Class 9a** —a *health-care building*; including those parts of the building set aside as a laboratory; or

(b) **Class 9b** —an *assembly building*, including a trade workshop, laboratory or the like in a primary or secondary *school*, but excluding any other parts of the building that are of another Class; or

(c) **Class 9c** — an *aged care building*.

Class 10:

a non-habitable building or structure—

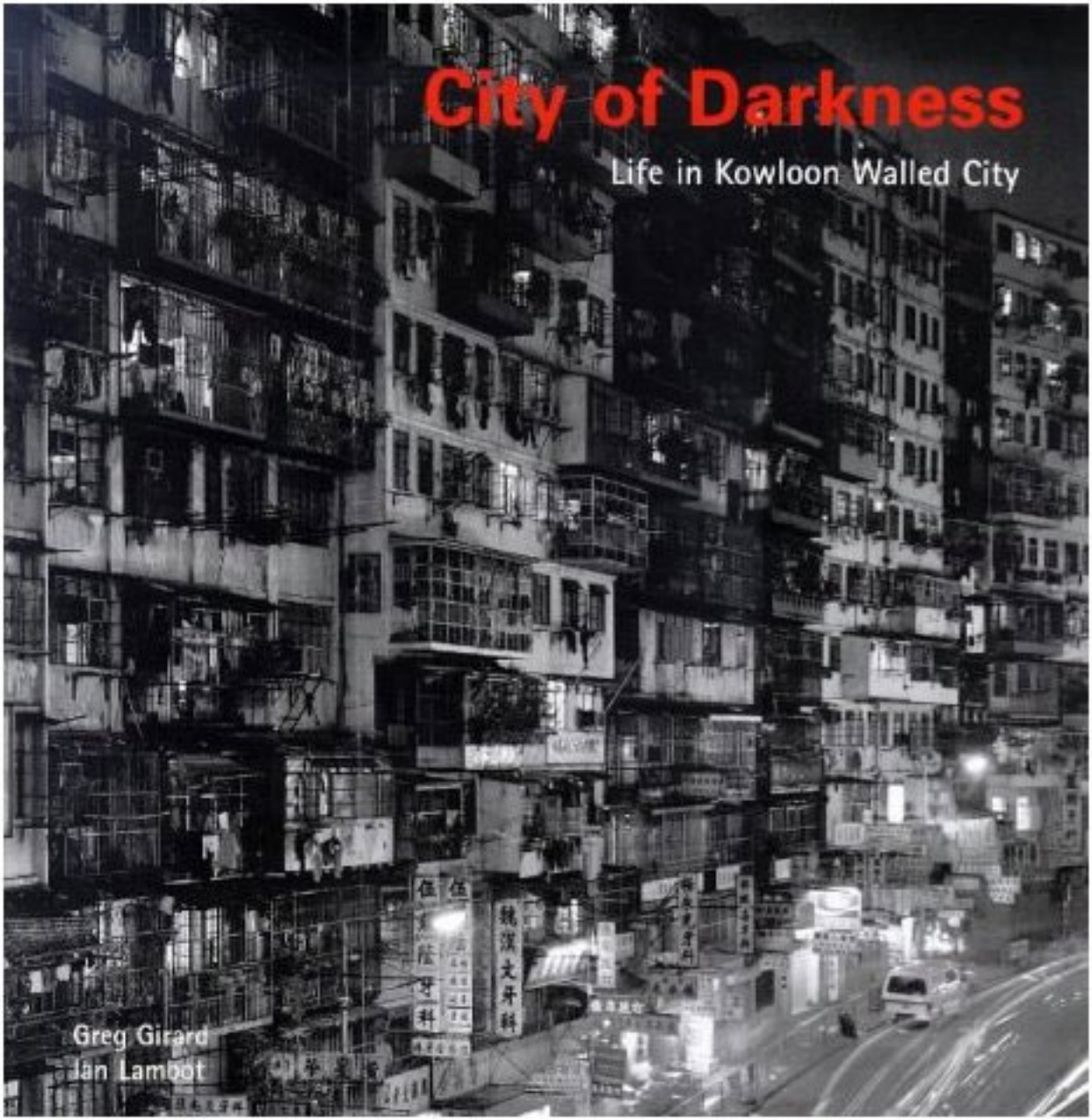
(a) **Class 10a** —a non-habitable building being a *private garage*, carport, shed, or the like; or

(b) **Class 10b** —a structure being a fence, mast, antenna, retaining or free-standing wall, *swimming pool*, or the like.


HONG KONG

City of Darkness

Life in Kowloon Walled City

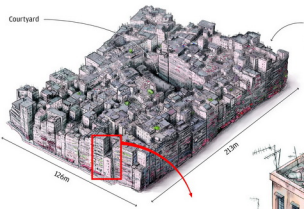


Greg Girard
Jan Lamboot


西貨七巷

City of anarchy

Kowloon Walled City, located not far from the former Kai Tak Airport, was a remarkable high-rise squatter camp that by the 1980s had 50,000 residents. A historical accident of colonial Hong Kong, it existed in a lawless vacuum until it became an embarrassment for Britain. This month marks the 20th anniversary of its demolition.



500
Buildings built into 2.7 hecares

Without municipal services, there was no rubbish collection. Old television sets, broken furniture, discarded mattresses and other bulky items were hauled to the roof and abandoned

Other rooftops were used for exercise, playgrounds, relaxing and even pigeon racing

Planes needed to turn 45 degrees to land at Kai Tak

Buildings were no more than 14 floors high to avoid collisions

There were 77 wells inside the city some 90 metres deep. Electric pumps delivered water to big tanks on rooftops. From there, water was funnelled through narrow pipes to the homes

HK$35
monthly room rent

Despite its daunting, squalid appearance and reputation for lawlessness, many of Kowloon Walled City's former residents remember it fondly. It may have been the City of Darkness to outsiders, but to thousands who called it home, it was a friendly, tight-knit community that was poor but generally happy

40sq ft
per person

The area's interconnected high-rise towers were built without architects and engineers, and ungoverned by Hong Kong's building and sanitation regulations

There were several schools and kindergartens, some of them run by organisations such as the Salvation Army

Tiny metal fabrication shops made up a good number of the 700 or so industrial premises. Most were found between the ground and fifth floors

Electric wires were placed outdoors to prevent fires

There were many heroin dealers but they were untouchable. Police could only arrest non-residents

KOWLOON WALLED CITY
HONG KONG

The street-level shops were a mix of unlicensed dentists and doctors, market stalls and cafes that often included dog on the menu. Fish balls, barbecued and roast meat and other foodstuffs were manufactured in premises with little or no sanitation

Brothels and gambling dens operated with impunity

Residents carried umbrellas to shield themselves from constantly dripping water pipes above the narrow alleys

Authorities installed eight freshwater standpipes — one inside the city, and the others outside its perimeter

Population density
per square kilometre

From fortress to park

The Walled City underwent a dramatic transformation in the final decades of the 20th century

1898
700
inhabitants

Each point is an inhabitant

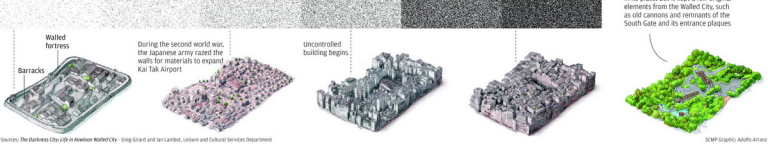
1940
2,000
inhabitants

1950
5,000
inhabitants

1973
10,000
inhabitants

1980
30,000
inhabitants

1990
50,000
inhabitants



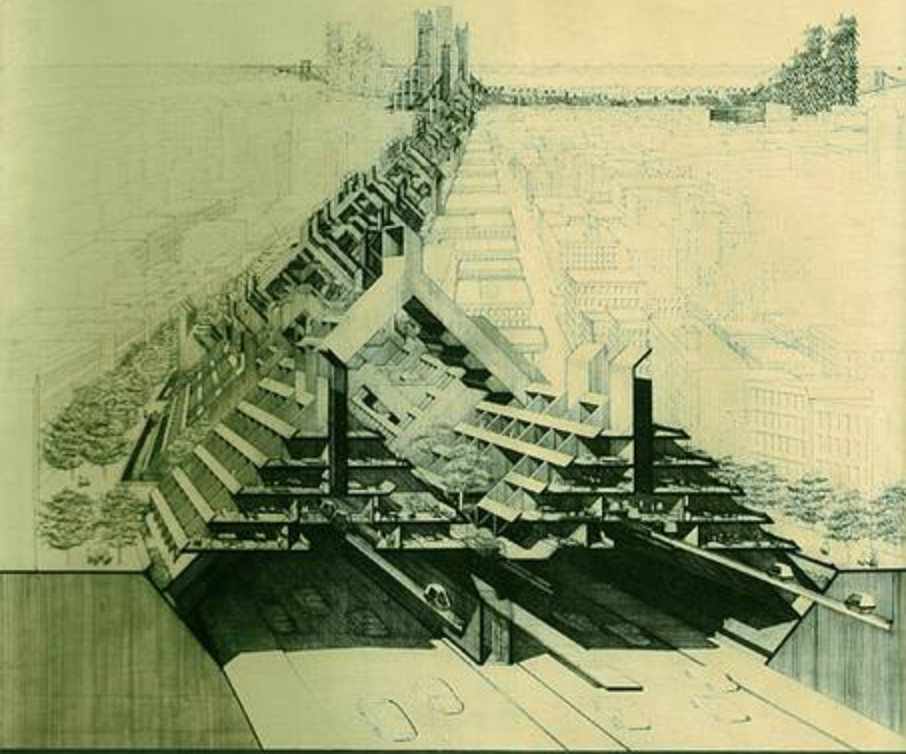
Fresh start

In March 1993, the settlement was demolished and a park that looked like a typical Chinese garden was built in its place. But it kept a few original elements from the Walled City, such as old cannons and remnants of the South Gate and its entrance plaques

Sources: *The Darkness City: Life in Kowloon Walled City* - Greg Girard and Ian Lambot, Leisure and Cultural Services Department

SCMP Graphic: Adolfo Arranz

REYNER BANHAM



Megastructure

URBAN FUTURES OF THE RECENT PAST


D2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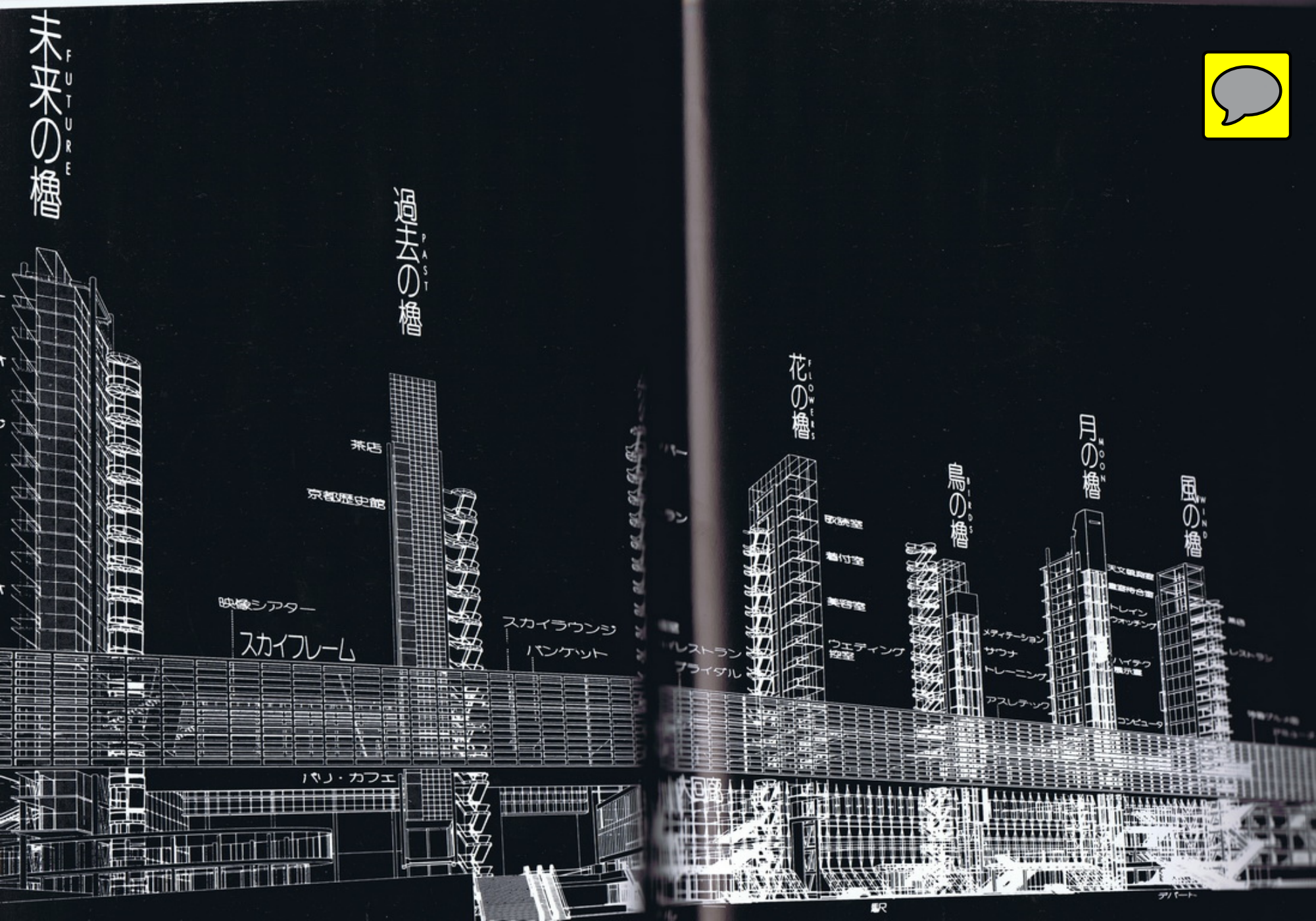
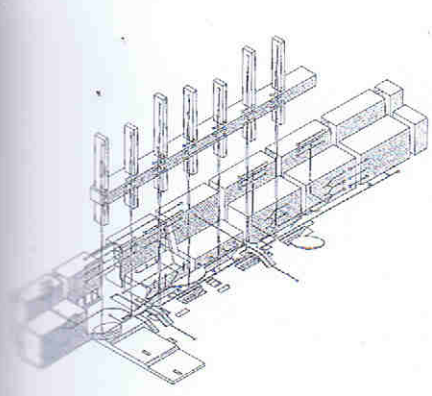
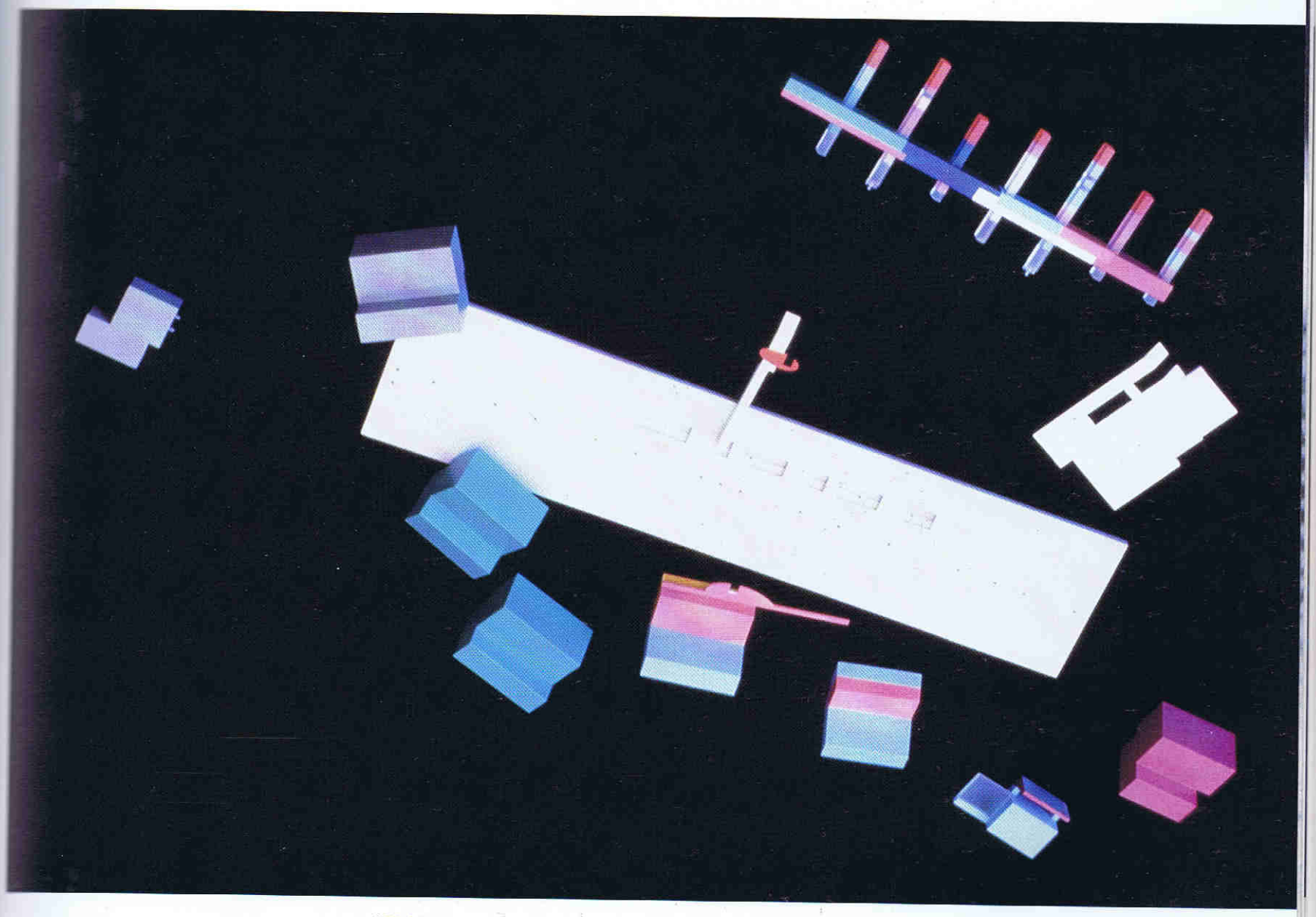
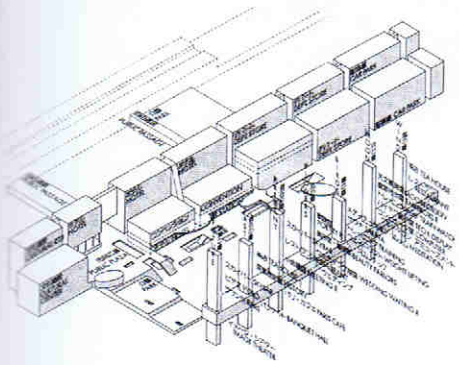

未来の櫓
FUTURE
過去の櫓
PAST
茶店
京都歴史館
映像シアター
スカイフレーム
スカイラウンジ
バンケット
パリ・カフェ
花の櫓
FLOWERS
歌舞室
着付室
美容室
ウエディング
控室
ブライダル
鳥の櫓
BIRDS
メディテーション
サウナ
トレーニング
アスレチック
月の櫓
MOON
天文観測室
トレイン
ハイテク
展示室
コンピュータ
風の櫓
WIND
レストラン
駅







OPPOSITE: Structural system
ABOVE AND LEFT: Movement and organisation of the space with disassembled concept model
OVERLEAF: Model


JR 京 都
Kyoto Station

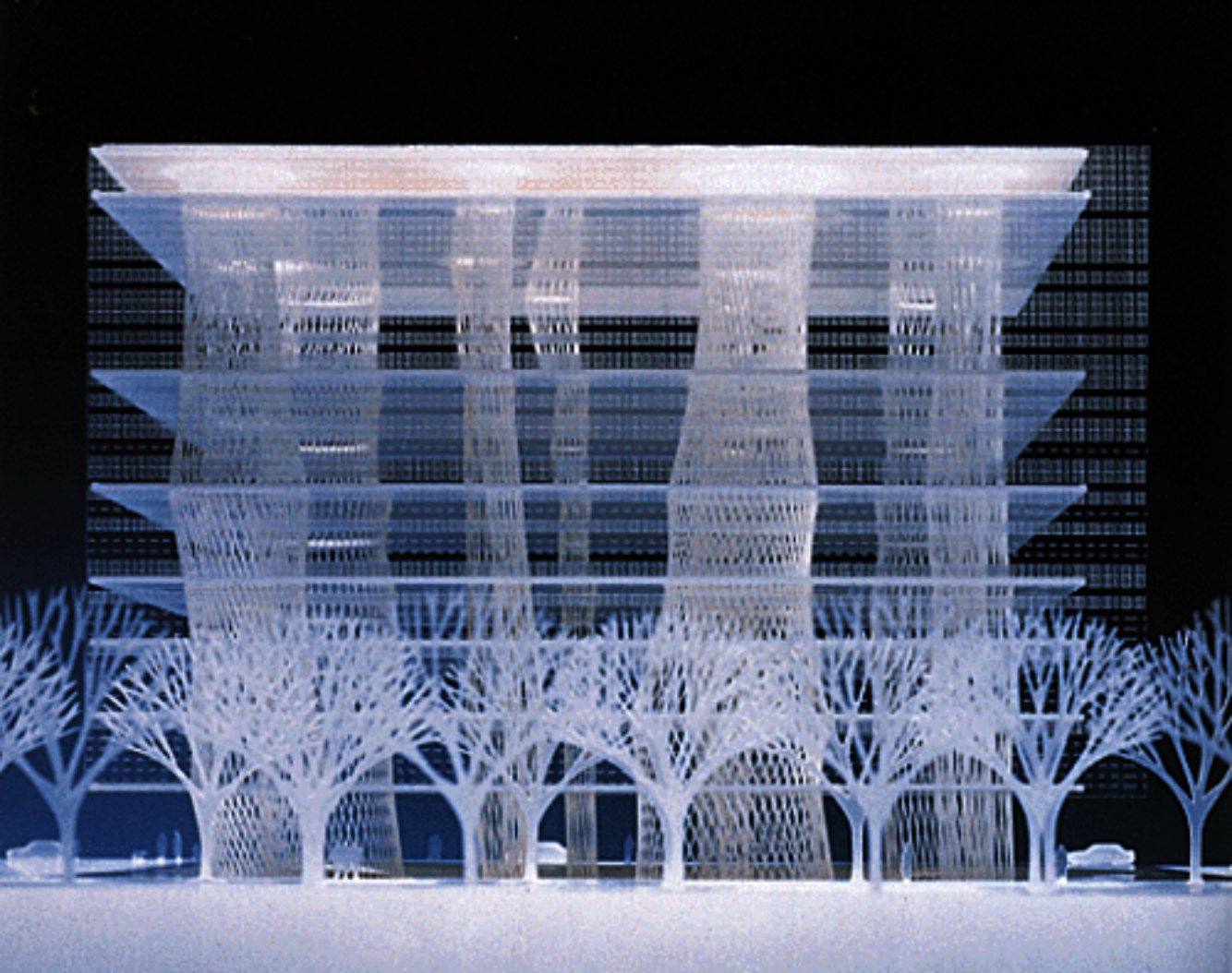

京都劇場
歩車分離信号
歩車分離信号機


WESTIN
WESTIN


本
TSUTAYA
STARBUCKS COFFEE
anna
AMO'S STYLE
SHEELD


道楽
7F
和民
6F
45F
はや
焼肉
はや
3F
2F
春の
タラバかに会
がんこ
道頓堀店
道頓堀極楽商店街
BIG ECHO
寿司
自動車
Sammy EBISU Plaza
CLUB SEGA
aria blu
4F
街店商楽極堀頓道
New Game Park


せんだいメディアテーク
2001年1月26日オープン
sendai mediatheque
opening 26 jan 2001




ナチュラルフード
カフェ・レストラン
BROWN RICE
CAFÉ
30m手前
神宮前5-1-17
5778-5416
表参道神経科
24H 100
IL PALAZZINO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33


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玫瑰


COFFEE
LEMON TEA


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KHÔ
LÀ
HƠI
CAO CẤP
Viso
BÚN
CHẢ


CUA HANG NGOC DUNG
Choco-Pie
Mi Bò
Hảo Hảo
CUNG ĐÌNH
aloha
Sophie


Ngọt canh Xương Ống, Đậm đà Thịt Thăn


CÔNG TY CỔ PHẦN ĐỒNG XUÂN
DỊCH VỤ ĂN UỐNG
Tầng 3
Tiger
AVON
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NGỌC HOÀN
THẮNG TUẤN
MINH VÂN
HA YÊN
PHƯƠNG HOA
MAI ANH
NGA THẮNG
ĐÔNG HOA
HA ĐẠT
THÀNH PHÚC
LÂM YÊN


BÀ AN
EXIT

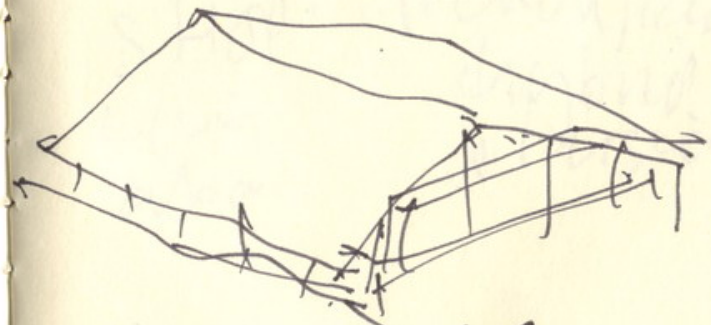

ĐỒNG XUÂN
ĐỒNG XUÂN - PHỐ CỔ TOURS
CHỢ ĐỒNG XUÂN

Cambodian types.

front brick
flexible
shaper
but
steel-like

sub/rural

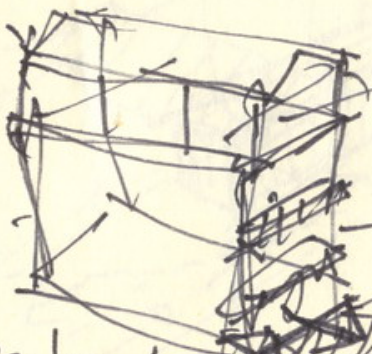
Country



water

not
industrial, urban

Urban



covered
rubbish

balcony

Pubgoer

typical
French/Canadian
dwelling
classical.

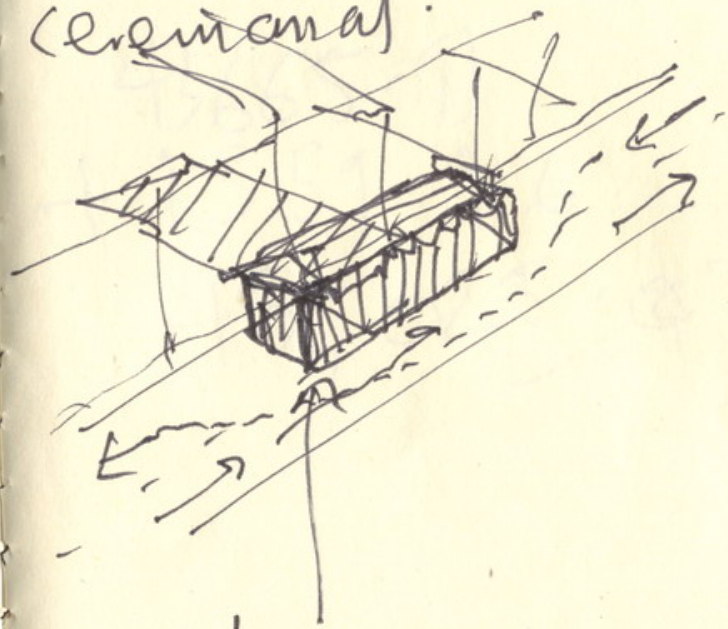
SHOP.
Livin
area


SAING CHEAN SON SCHOOL


VISA
HAPPY HERB PIZZA


ATM
Anchor draft 10.80
All Cocktails 12.50
FOUK
Restaurant & Bar
Anchor draft 10.40
All Cocktails 12.50

ceremonial.



temporary
tent set up in speed
taking up half width
weddings
gold cloth on tent ext
+ seats inside.


JAPAN'S No.1 BEER

How is (traditional) Asian urbanism better?

-informality
-street occupation
-ability to change quickly
-no zoning
-not car based

How do European ideals of typology play out?

-Through importation and replication of types: podium/towers, shopping centres, zoning. This is then open to adaptation, and re-working, but often destroys traditional Asian urbanism.

What different types have evolved?

-uncontrolled megastructures
-vertical housing solutions, shop tops
-flexible use street urbanism
-infrastructural urbanism

And what about Typology and Civic Identity?

-Asian urbanism is currently a hybrid of traditional, informal and street-based models with imported 20C western models that are generally poor (in both the West and Asia)

-Civicness is not as clearly tied to type in the contemporary Asian context, and is this way is similar to the West.